



UOB Art Explorer

Art At Home



Tutorial 4 : Dot Painting

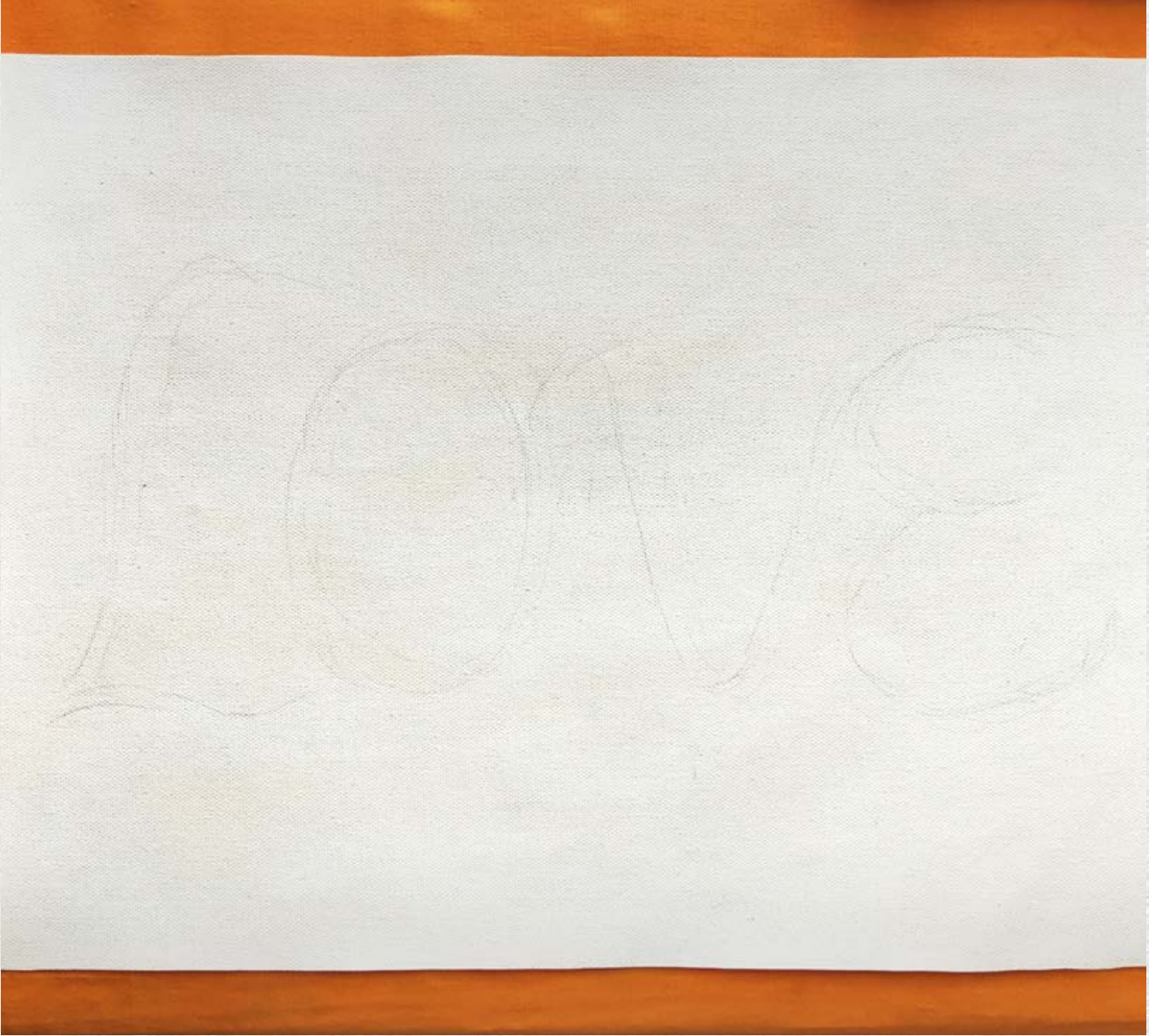
Step-by-step guide to learn dot painting technique using acrylic paint

In partnership with UOB Painting of the Year winning artists





Materials: Drawing Block or Canvas, Acrylic Paint, Paintbrush, Pencil, Eraser, Cloth, Water, Palette



Sketch out the word “*LOVE*” lightly.



Draw circles of different sizes on the outline.



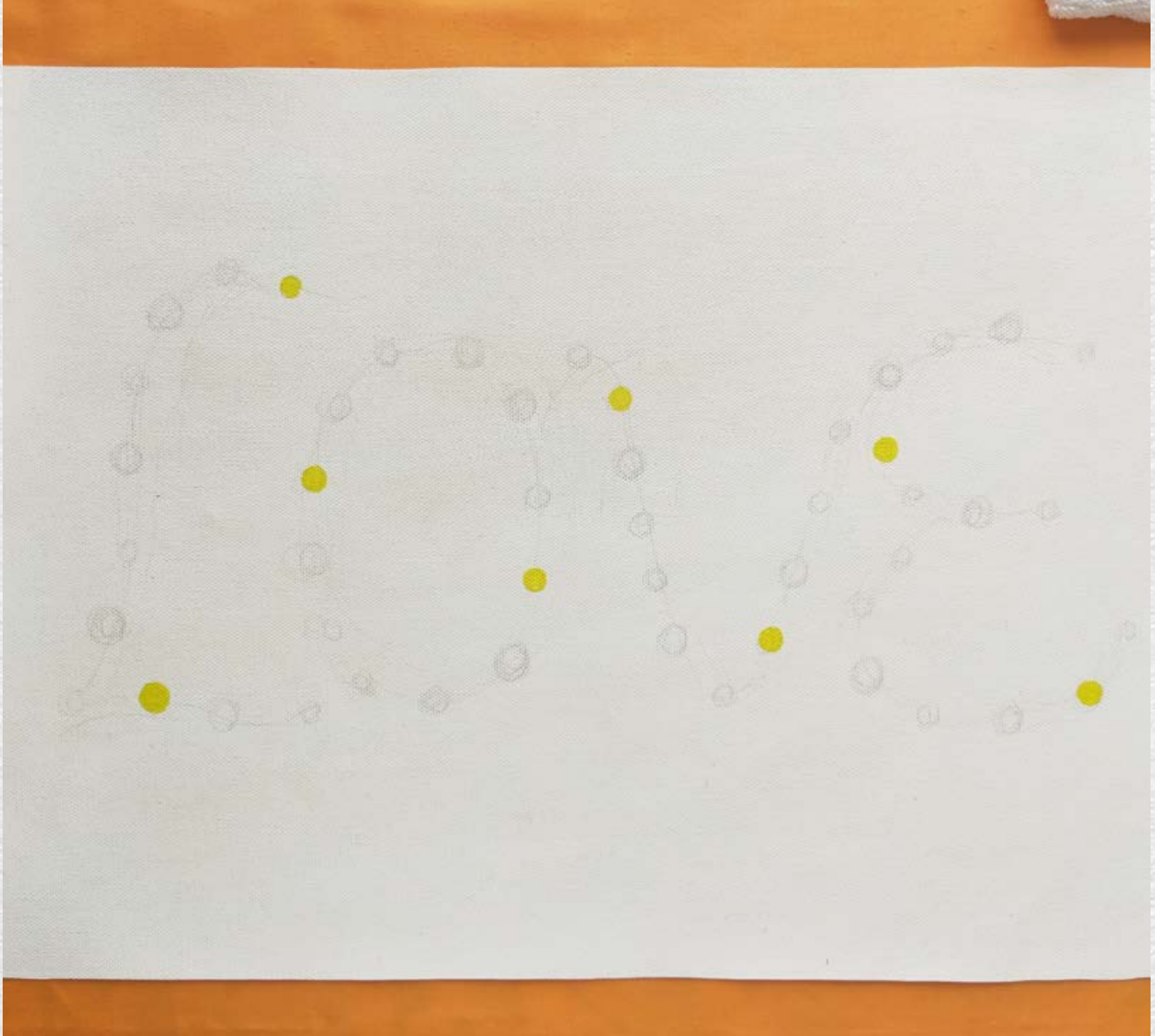
Squeeze the yellow acrylic paint on the palette.



Add a little water to thin the paint. Mix it well.



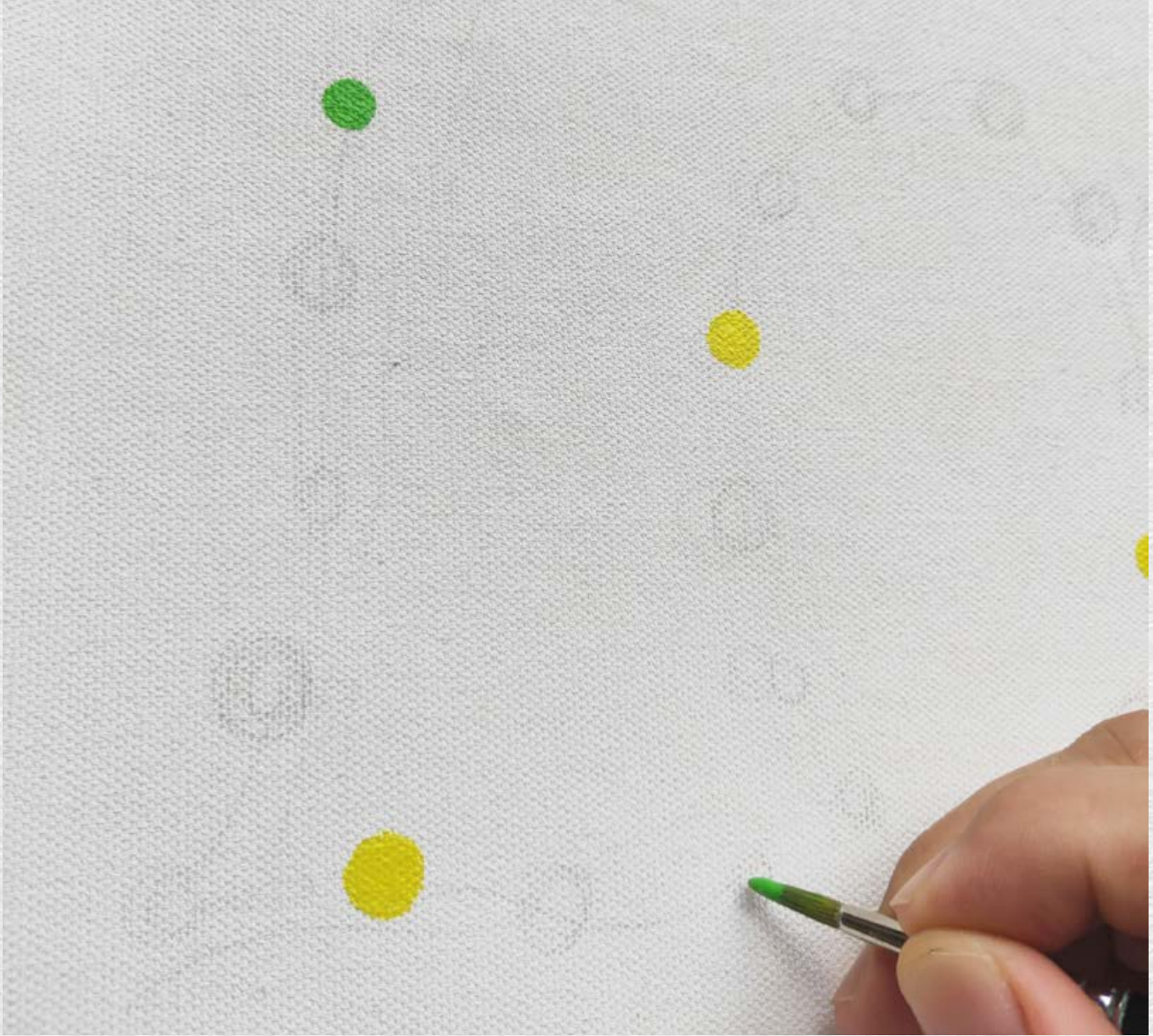
Colour two circles of each letter with the yellow acrylic paint. Cover the pencil marks of the circles with the acrylic paint. Minimum two layers of the acrylic paint are required to cover the pencil marks.



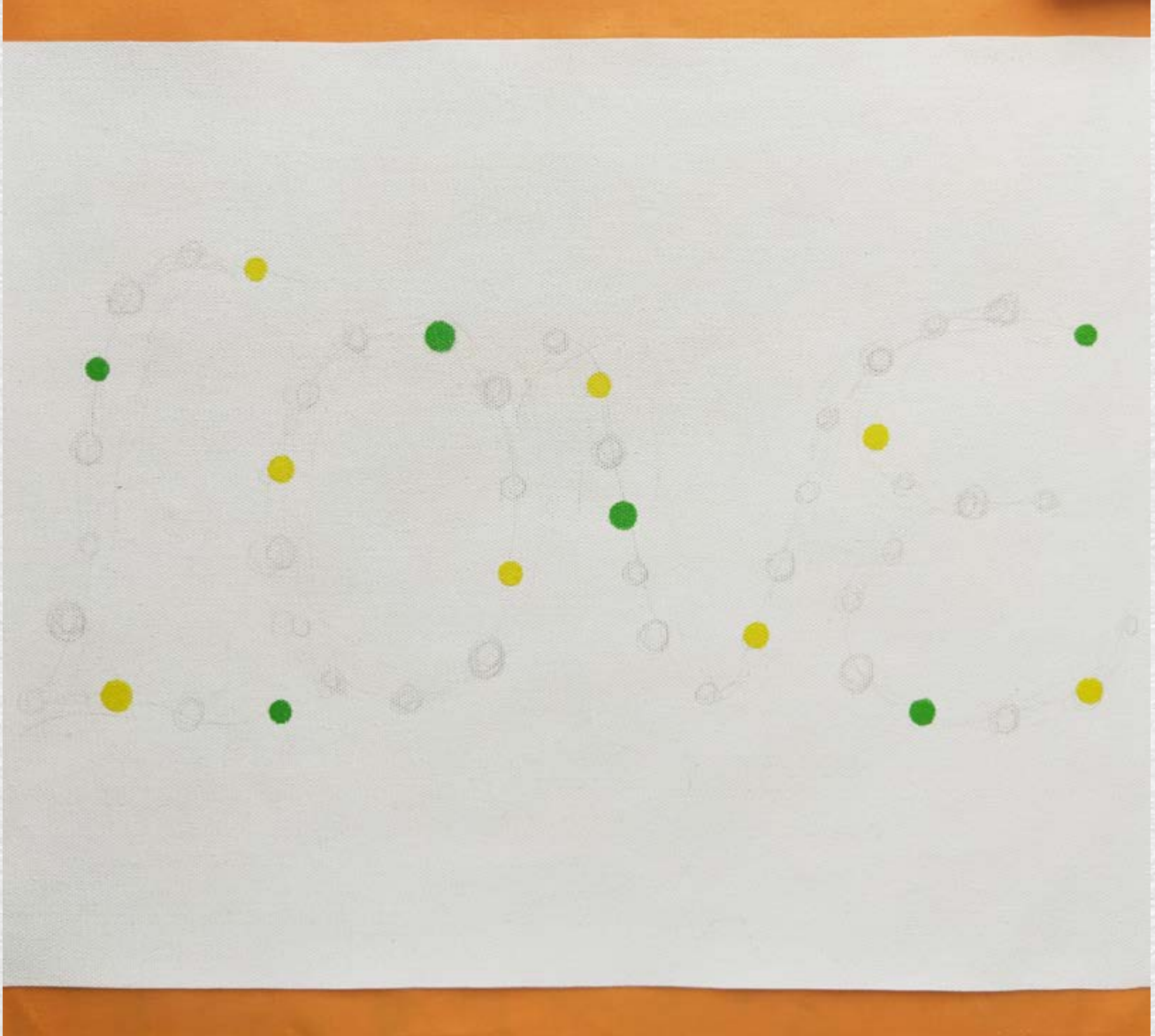
Ensure the yellow dots are spaced evenly.



Wash the paintbrush in a cup of water. Use a cloth to wipe off the remaining acrylic paint.



Continue to colour the other circles with green acrylic paint.



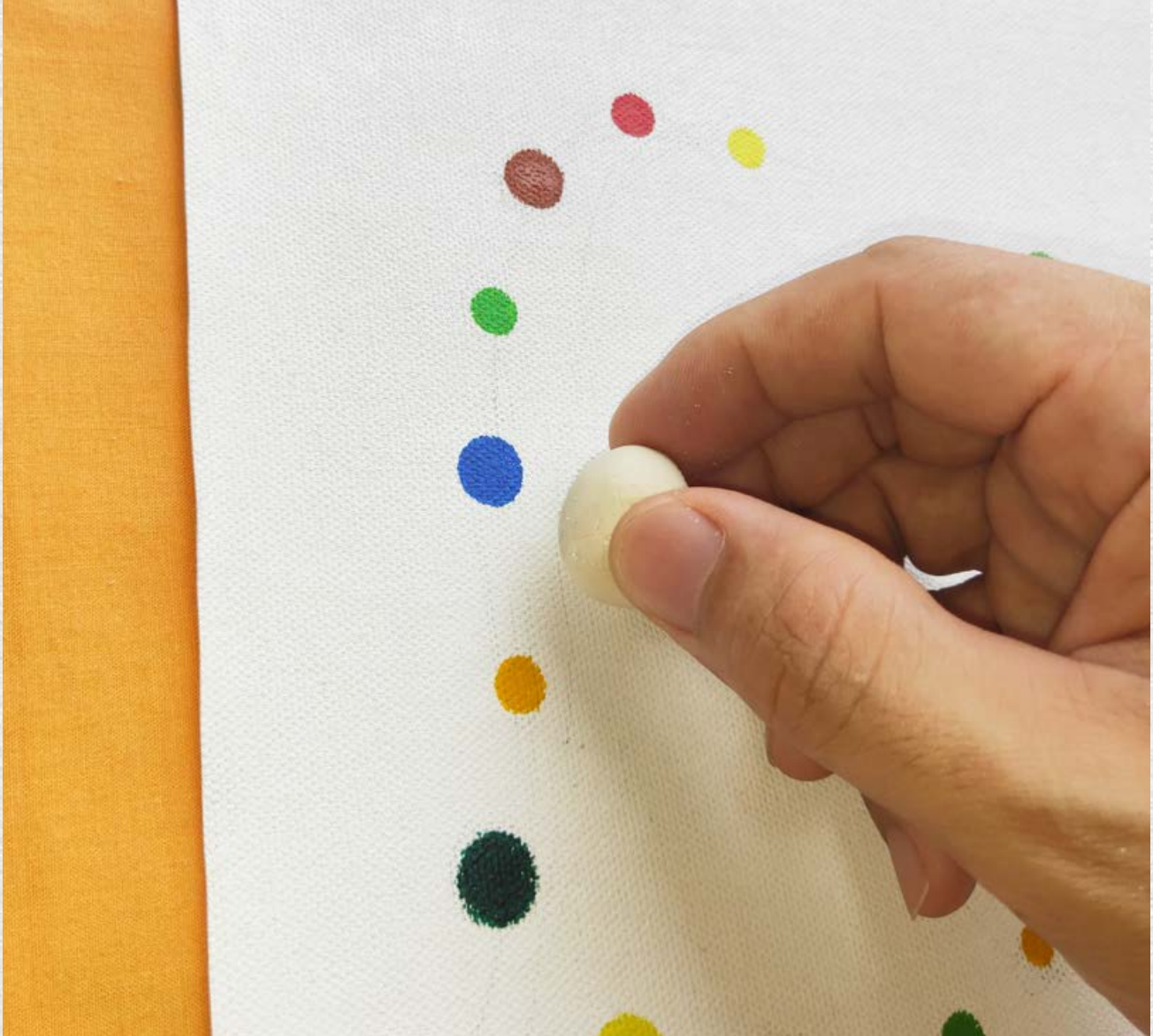
Ensure the green dots are spaced evenly.



Continue to paint the other circles in different colours (e.g. blue, red, purple, etc.).
Alternate the colours of the circles.



If the circle is big, you can start by tracing the outline first before colouring the centre.



Erase the outline after painting all the circles.



The completed artwork will show an array of colours. Use the dot painting technique to create other words or visuals.

Three important tips:

- 1 Use a stencil to draw the perfect circle
- 2 Cover stubborn pencil marks with white acrylic paint
- 3 Use different types of paper (e.g. embossed) or canvas to create a textured artwork



Wong Tze Chau

**2019 UOB Painting of the Year (Singapore)
Top Winner, Established Artist Category**

Wong Tze Chau is an art practitioner and art educator. He began his creative journey in 2010 after being inspired by Friedrich Schiller's philosophy of aesthetics. His main interest is to explore the possibility and relevance of painting in contemporary art practice. He believes that art has the transformative power to show people the perception of truth and beauty. He sees himself as a conceptual artist and is influenced by the belief of conceptual art where the concept or idea is the most important factor of an artwork.

Since 2011, he has participated in group exhibitions locally and internationally. His first solo exhibition was held in 2018. He hopes to create artworks that are both visually appealing and thought provoking.