



UOB Art Explorer

Art At Home

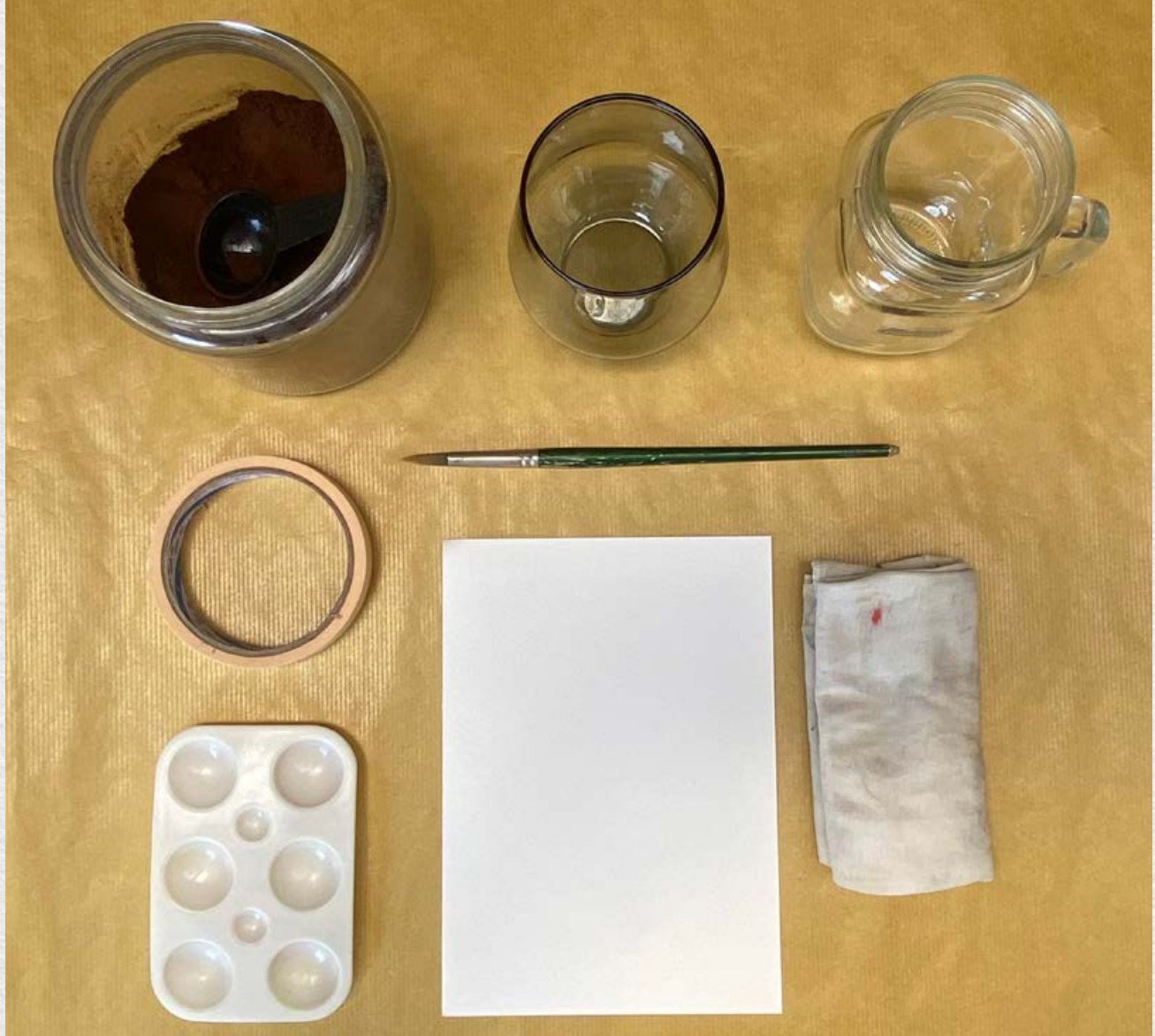


Tutorial 15: Coffee Painting

Step-by-step guide to create a desert artwork using coffee ink

In partnership with UOB Painting of the Year winning artists





Materials: Containers, Masking Tape, Paint Palette, Paintbrush, Paper, Water, Coffee Powder and Coffee Filter



Mix two-parts of coffee to one-part of hot water.



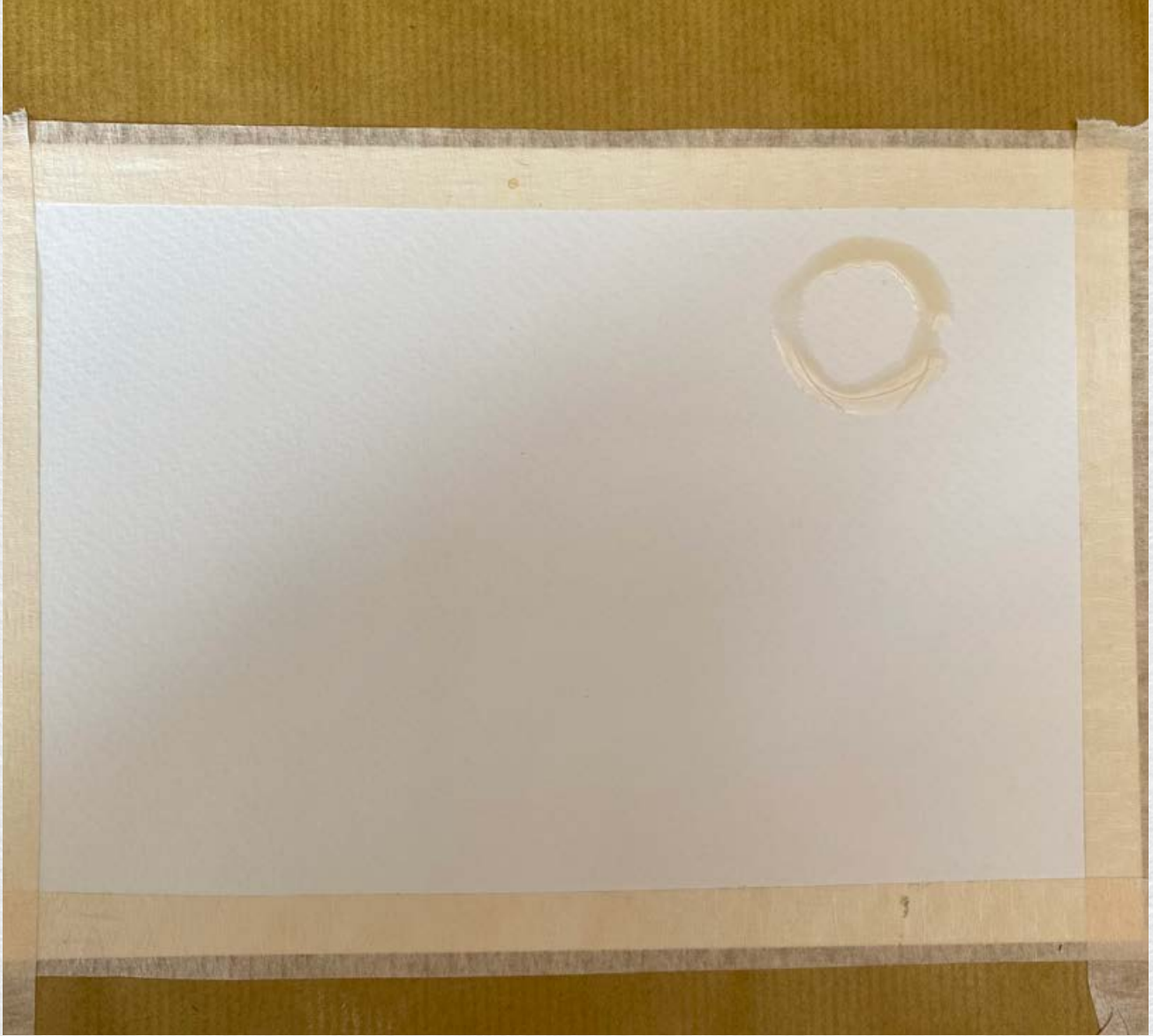
Filter the coffee to get the coffee ink.



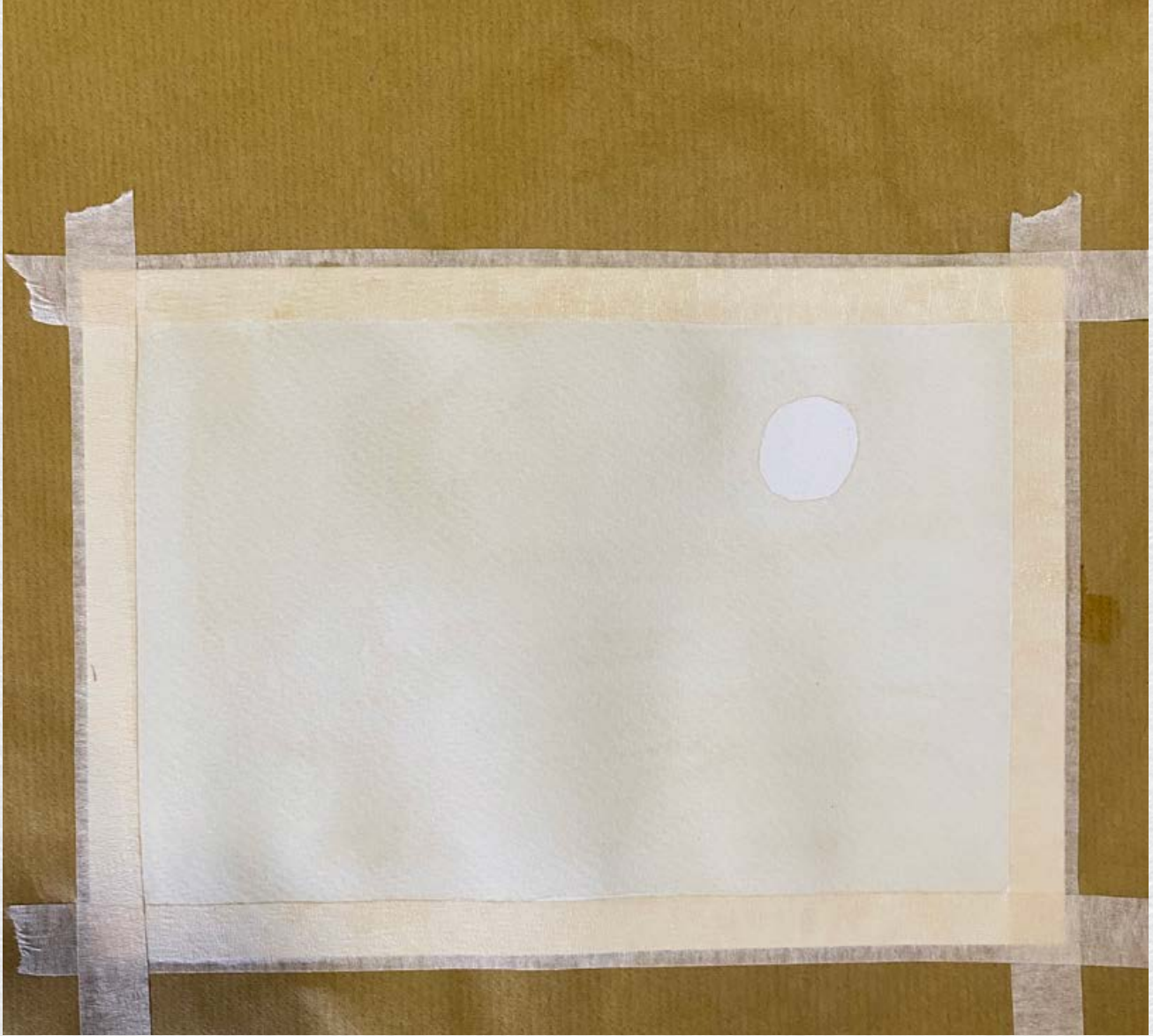
Tape all sides of the paper to create a 2-cm width border for the artwork.



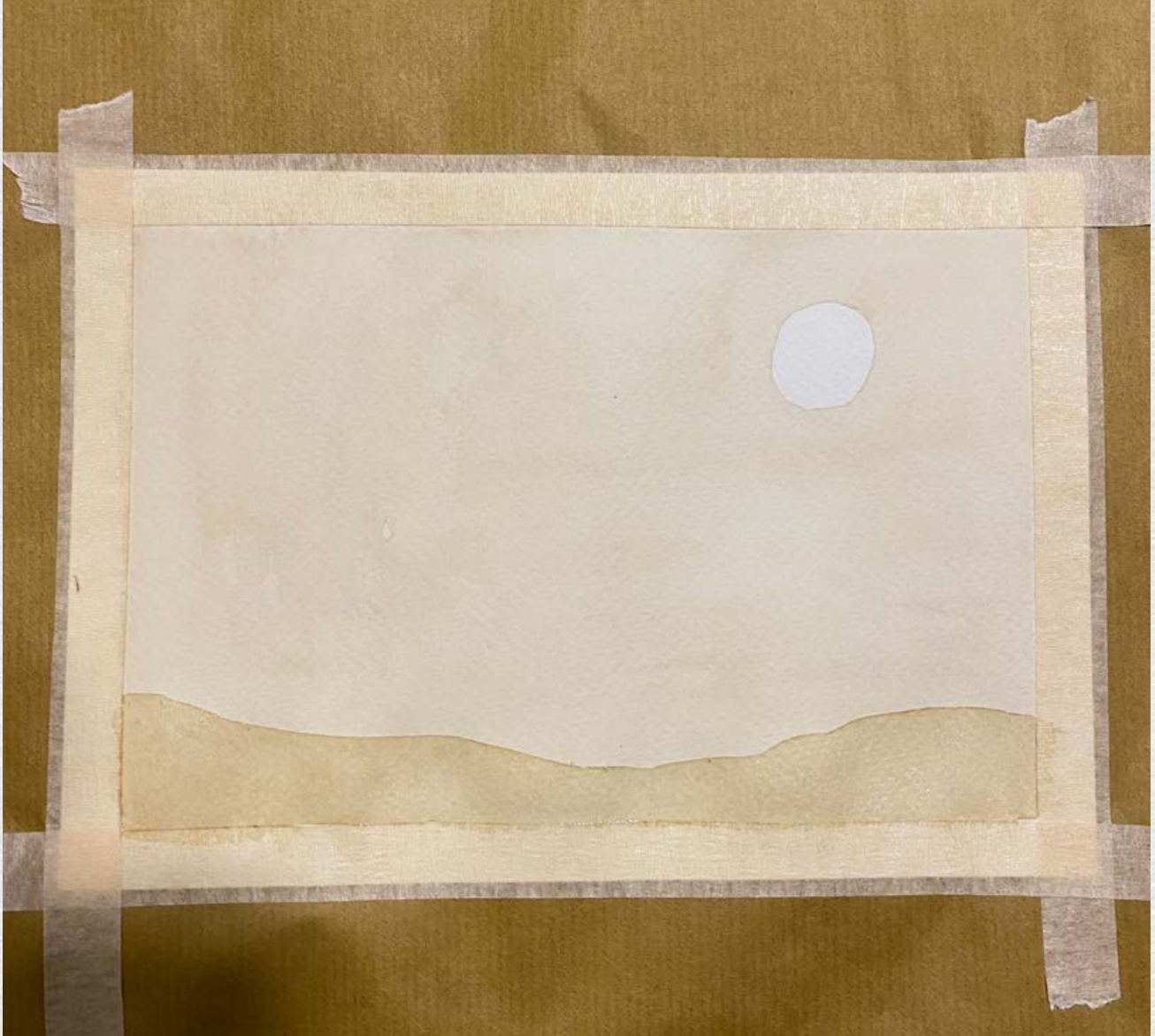
Dilute the coffee ink with varying amount of water to create different shades of brown. Add one drop of water at a time.



Draw a circle at the top right corner.



Paint the entire paper using the lightest brown shade. Do not paint the inside of the circle.



Paint the hills. Start from the bottom.



Wait for each hill to dry before painting the next one. The ink will bleed into other hills if it is still wet.



Create different tones by adding additional layers of ink. Ensure earlier layer is dried before adding.



Wait for the hills painting to dry. Paint the desert plants (e.g. cactus, aloe vera).



Remove the tape.



Create another painting using coffee ink.

Three important tips:

- 1 Use a paper towel as a blotter to erase unwanted coffee ink
- 2 Clean the paintbrush when moving from a dark to light shade
- 3 Dried coffee ink will appear darker



Emil Nicodemus Chew

**2020 UOB Painting of the Year (Singapore)
Most Promising Artist of the Year, Emerging Artist Category**

Emil Nicodemus Chew is an artist and art educator who graduated from LASALLE College of the Arts with a Diploma in Fine Arts.

His art practice is not defined by one medium but rather what best expresses his ideas. Words are inadequate in fully expressing his emotions, and he finds solace in creating art to express his thoughts and ideas.

He has worked with a variety of mediums such as textiles, video art, and art performance. Emil views art as a means for knowledge-making and slowing down in this hyper-accelerated world we live in. He believes that even the smallest mark has a universe of information in it. All we need to do is to slow down to appreciate such moments.